

Itamar Ben Zimra

Clarinetist – Composer – Film & Media Composer - Arranger

Employment History

Orchestrator / Arranger - Freelance

Worked with composers: Nami Melumad, Amit Cohen, Ben Zeadman

May 2023 – Contract | Jan 2024 – April 2024 - Los Angeles

BMI – Broadcast Music Inc. – Coordinator / Audio & video Editor

Assistant to Tracy McKnight, VP of Film and TV – Asset management

Nov 2022 – Feb 2023 – New-York / Los Angeles

Carnegie Hall - “The Orchestra Moves” – Orchestrator

Full symphonic orchestrations and arrangements, midi and score prep

June 2022 – Jan 2023 – Los Angeles

JoyTunes (“Simply Sing” app) – Score Coordinator

Transcriber of pop songs - score preparation - app quality assurance

Dec 2020 – July 2021 – Los Angeles

Warner Bros. Animation – Composer

Composer of the score for the “Tom & Jerry in New York” show (HBO Max)

Sep 2018 – Sep 2019 – Los Angeles

FineTune Music Library - Music editor and catalogue supervisor

music curator and editor for “American Idol”, “Life below zero”,

Aug 2018 – Oct 2018 – Los Angeles

Remote Control Productions – Studio Intern

Jan 2016 – May 2018 – Boston

Berklee college of music - Studio booking coordinator

Schedules manager of all Berklee studios

Aug 2012 – Aug 2015 – Israel

Arranger for IDF wind orchestra - Arranger and clarinetist

Arranger for large wind orchestra, marching band, and rhythm section.

Education

Sep 2015 – May 2018 – Boston

Berklee College of Music – BA Major: Film Scoring

Aug 2012 – June 2014 – Israel

Rimon School of Jazz and Contemporary Music

Member of the Jazz Institute – Excellent jazz musicians track

Film & Media Credits

Dec 2020 – July 2021 - Los Angeles

“Tom & Jerry” in New-York – Warner Bros. Animation

Nov 2019 – Feb 2020 – Los Angeles / Israel

“Unique” – Documentary feature film by Nachum Mochiach

Jul 2019 – Sep 2019 – Los Angeles / New York

“Now You See Us” – short film by Romina Schwedler

March 2017 – May 2017 – Boston

“Honor Among Thieves” – short film by Derek Aiello

April 2012 – Israel

Israeli Theater Academy Awards – musicals arrangements

Clarinet Performance

Concerts, Tours and Collaborations

- Phil Woods Tentet
- Ashe - “Rae” album
- Tigran Hamasyan
- Yoni Rechter Jazz Group
- Emo Orchestra Feat. Hawthorne Heights
- Emo Orchestra Feat. Escape The Fate
- Anat Cohen
- Damian Draghici

Recording Sessions

- **Film music:** Zach Robinson, Aska Matsumiya, Amit Cohen, Etiene Mosaingeon, Aska Matsumiya.

- **Pop:** Leroy Clampitt, Ashe

Orchestral Experience

- Berklee Contemporary Symphony Orchestra BCSO – 1st chair
- IDF Orchestra – 1st chair
- Tel-Aviv Wind Orchestra – 1st Chair

Awards

Maverick movie awards nominee

Best music – short film – “Now you see us”

March 2017 - Boston

Georges Delerue Memorial Award

Awarded for best film composition

Feb 2014 - Israel

Beracha Foundation - Full tuition scholarship to Berklee college of music

May 2013 - Israel

“Jazz Player” (Nagan haJazz) Award

Given to an exceptional jazz musician after a competition show, juried by Israel’s leading jazz artists

software

Digital Performer – Sequencing, orchestration and mixing

Pro Tools – Sequencing, mixing and audio editing

Finale & Sibelius – Score preparation, orchestrations and arranging